CAYTON SCHOOL MEDIUM TERM CURRICULUM PLAN
YEAR 2 – SPRING 1



Learn from yesterday, seek today and aim for tomorrow

# **Geography Driver: Non-European Contrast**

# Key Enquiry: Would you prefer to live in Scarborough or Kenya?

# **Geography Driver**

What I need the children to learn	1	Possible learning experiences
Place Knowledge		
Understand geographical similaritic differences through studying the his physical geography of a small area Kingdom, and of a small area in a non-European country	uman and a of the United	
<ul> <li>Know the main differences bet in England and that of a small non-European country (South</li> <li>Can I explore the differences of geography in the UK and South</li> <li>Can I locate significant physical South Africa?</li> <li>Can I explore tourism and explore people visit South Africa?</li> </ul>	place in a Africa) of physical h Africa? al features in	Look at how schools differ in South Africa to the UK Look at how a child's life differs in South Africa from that in the UK. Links to Anna Hibiscus story Handa's surprise Google Earth study Virtual Safari
Human and Physical Geog		
and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles  beach, cold forest, his sea, ocean valley, versions and city, town factory, for	nical ary to refer to: liff, coast, ll, mountain, an, river, soil, egetation, and weather a, village, arm, house, art, harbour	
<ul> <li>Identify the following physical f mountain, lake, island, valley, forest and beach</li> <li>Can I compare different weath around the world and recognis location?</li> </ul>	river, cliff, ers from	Make own maps using vocabulary to label landscapes  Globe work: reference to South Africa.  Local walk to Cayton Bay – identifying the features
Can I explore seasonal pattern in two countries?	ns in weather	

# Computing

What I need the children to learn	Possible learning experiences
Multimedia Sound and Motion – Using	
Technology	
National Curriculum Objectives - Pupils should	Please use the learning objectives from the
be taught to:	icompute website which may vary slightly
	from the above (this ensures that we always
Use technology purposefully to create, organise,	have the up to date learning outcomes).
store, manipulate and retrieve digital content	

## iAnimate unit - Information Technology

Lesson 1: iFlip

- · To understand what an animation is
- To understand the premise of a stop-frame animation

#### Lesson 2: iDesign

 To understand that an animation consists of characters, a stage, props, sound, text and a story

## Lesson 3: iStoryboard

- To understand the importance of a storyboard in the story planning process
- To create their own storyboard

#### Lesson 4: iScript

- To understand that animations need to be scripted
- To create a storyboard

#### Lesson 5: iCreate

- To understand that stop-frame animations involve physical characters, settings and props
- To work collaboratively in a group to achieve a common goal

## Lesson 6: iFilm

To create a stop-motion animation

https://www.icompute-uk.com/membersarea/ks1/index.html and select the Year 2 – iAnimate unit

#### iAnimate

In this unit, the children explore stop frame animation through story telling.

Spring 1 has 5 weeks – please join 2 sessions together.

The children will explore creating narratives and combining them with images to make their own short animated scenes.

# Vorking Towards Meeting Procedural Knowledge Pupils understand/know that. Pupils understand/know that. Pupils understand/know that. Pupils who kow to. Towards Pupils understand/know that. Pupils who kow to. Towards Pupils understand/know that. Pupils who kow to. Towards Pupils who kow to. Toward who kow to. Towards Pupils who kow to. Towards Pu

## Physical Education - Follow Real P.E. and supplement with NC P.E. experiences

What I need the children to learn	Possible learning experiences
Gymnastic Movements	
Developing balance, agility and co-ordination,	Unit 3 – Cognitive 6 x Gym Lessons
and begin to apply these in a range of activities	
<ul> <li>make body curled, tense, stretched and relaxed</li> <li>control body when travelling and balancing</li> <li>copy sequences and repeat them</li> <li>roll, curl, travel and balance in different ways</li> </ul>	

Basic movements and Team Games	
Master basic movements including running,	
jumping, throwing and catching, as well as	
participate in team games, developing simple	
tactics for attacking and defending	
throw underarm	
throw and kick in different ways	
Dance	
Perform dances using simple movement	
patterns	
<ul> <li>perform own dance moves</li> </ul>	African dance
<ul> <li>copy or make up a short dance</li> </ul>	
move safely in a space	
Real P.E.	
Real P.E. Unit 3Cognitive	
1100111111	
Unit 3Cognitive	
<ul> <li>Unit 3Cognitive</li> <li>I can begin to compare my movements and</li> </ul>	
Unit 3Cognitive     I can begin to compare my movements and skills with those of others. I can select and	
<ul> <li>Unit 3Cognitive</li> <li>I can begin to compare my movements and skills with those of others. I can select and link movements together to fit a theme.</li> </ul>	

# Music

# Charanga Music Scheme - <a href="https://charanga.com/site/">https://charanga.com/site/</a>

Wh	nat I need the children to learn	Possible learning experiences
	Unit 3 – I want to play in a band	
Lis	tening and Appraise Music (Musicianship)	
•	Listen with concentration and understanding	
	to a range of high-quality live and recorded	
	music	
•	Find different steady beats.	
•	Describe tempo as fast or slow.	
Circ	sing and Vaine	
Sin	ging and Voice	
•	Use their voices expressively and creatively	
	by singing songs and speaking chants and	
	rhymes	William Manager Brown
•	Sing to communicate the meaning of the words.  Add actions to a song.	Video with QR https://www.codigos-
ľ	Add actions to a song.	<u>qr.com/en/qr-code-generator/</u>
•	Notation	
•		
•	Experiment with, create, select and combine	
	sounds using the inter-related dimensions of	
	music.	
•	Identify hand signals as notation, and recognise music notation on a stave of five lines.	
	notation on a stave of five liftes.	
•	Playing Instruments	
•	Play tuned and untuned instruments	
	musically	
•	Rehearse and learn to play a simple melodic	Glockenspiels and bars as a whole class
	instrumental part by ear or from notation, in C major, F	- 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	major and G major.	
•	Lasar and delica	
•	Improvising	

•	Experiment with, create, select and combine sounds using the inter-related dimensions of music.	
	Explore improvisation within a major scale using the notes: C, D, E C, G, A G, A, B F, G, A	
•	O	
•	Composing	
•	Experiment with, create, select and combine sounds using the inter-related dimensions of music.	
•	Use graphic symbols, dot notation and stick notation, as appropriate, to keep a record of composed pieces. Create and perform your own rhythm patterns with stick notation, including crotchets, quavers and minims. G, A, G, A, B, G, A, B, D, G, A, B, D, E Start and end on the note G (Pentatonic on G)	Use Charanga with pupil logins to experiment with the notation maker.
•	Performing	
	y tuned and untuned instruments musically	
Us	e their voices expressively and creatively by ging songs and speaking chants and rhymes  Decide on any actions, instrumental parts/improvisatory	
•	Decide on any actions. Instrumental parts/improvisatory	
	ideas/composed passages to be practised and included in the performance.	Performance to parents to celebrate unit. Videos to send out on Class Dojo.
•	ideas/composed passages to be practised and included in the performance.	
	ideas/composed passages to be practised and included in the performance.  Vocabulary	
	ideas/composed passages to be practised and included in the performance.	
	ideas/composed passages to be practised and included in the performance.  Vocabulary  Keyboard  Drums  Bass	
	ideas/composed passages to be practised and included in the performance.  Vocabulary  Keyboard  Drums  Bass  Electric guitar	
	ideas/composed passages to be practised and included in the performance.  Vocabulary  Keyboard  Drums  Bass  Electric guitar Saxophone	
	ideas/composed passages to be practised and included in the performance.  Vocabulary  Keyboard  Drums  Bass  Electric guitar  Saxophone  Trumpet	
	ideas/composed passages to be practised and included in the performance.  Vocabulary  Keyboard  Drums  Bass  Electric guitar  Saxophone  Trumpet  Pulse	
	ideas/composed passages to be practised and included in the performance.  Vocabulary  Keyboard  Drums  Bass  Electric guitar  Saxophone  Trumpet	
	ideas/composed passages to be practised and included in the performance.  Vocabulary  Keyboard  Drums  Bass  Electric guitar  Saxophone  Trumpet  Pulse  Rhythm  Pitch  Improvise	
	ideas/composed passages to be practised and included in the performance.  Vocabulary  Keyboard  Drums  Bass  Electric guitar  Saxophone  Trumpet  Pulse  Rhythm  Pitch  Improvise  Compose	
	ideas/composed passages to be practised and included in the performance.  Vocabulary  Keyboard  Drums  Bass  Electric guitar  Saxophone  Trumpet  Pulse  Rhythm  Pitch  Improvise  Compose  Audience	
	ideas/composed passages to be practised and included in the performance.  Vocabulary  Keyboard Drums Bass Electric guitar Saxophone Trumpet Pulse Rhythm Pitch Improvise Compose Audience Question and answer	
	ideas/composed passages to be practised and included in the performance.  Vocabulary  Keyboard Drums Bass Electric guitar Saxophone Trumpet Pulse Rhythm Pitch Improvise Compose Audience Question and answer Melody	
	ideas/composed passages to be practised and included in the performance.  Vocabulary  Keyboard Drums Bass Electric guitar Saxophone Trumpet Pulse Rhythm Pitch Improvise Compose Audience Question and answer Melody Dynamics	
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# Art

What I need the children to learn	Possible learning experiences
Range of artists	
Study a range of artists, craft makers and designers	
<ul> <li>suggest how artists have used colour, pattern and shape</li> <li>know how to create a piece of art in response to the work of another artist</li> <li>know how to create brown with paint</li> <li>know how to create tints with paint by adding white and know how to create tones with paint by adding black</li> <li>know how to create a range of materials to create a collage on fabric</li> </ul>	Esther Mahlangu Create landscapes of Africa Look at shape of green and brown for backdrop and look at shape: triangles, ovals, stripes. Look closely at patterns on different animals and try to create these for the animals.

# **PSHE**

https://jigsawlivestcmsuk.blob.core.windows.net/umbraco-media/l5fjlywi/03-ages-6-7-jigsawskills-and-knowledge-progression-for-parents.pdf

# **Religious Education:**

For this unit there is 10 hours of classroom ideas on RE Today. Please use you log in details to access this. There is planning and Idea on how to make the LC challenges more pupil friendly. Such Can I .......

What I need the children to learn	Possible learning experiences
1:3	

Who is Jewish and what do they believe?

Learning Objectives:

# Emerging:

- Talk about the fact that Jewish people believe in God (A1).
- Recognise that some Jewish people remember God in different ways (e.g. mezuzah, on Shabbat) (A3).

#### Expected:

- Talk about how the mezuzah in the home reminds Jewish people about God (A3).
- Talk about how Shabbat is a special day of the week for Jewish people, and give some examples of what they might do to celebrate Shabbat (B1).
- Re-tell a story that shows what Jewish people at the festival of Chanukah might think about God, suggesting what it means (A2).

## Exceeding:

- Make links between some Jewish teachings and how Jewish people live (A2).
- Express their own ideas about the value of times of reflection, thanksgiving, praise and remembrance, in the light of their learning about why Jewish people choose to celebrate in these ways (C1).

- Discuss what precious items they have in their home. Why are they important?
- Experience celebrating in the classroom, with music, food or fun, and talk about how special times can make people happy and thoughtful.
- Talk about remembering what really matters: how do people make a special time to remember?
- Introduce Jewish beliefs about God (some Jewish people write G-d, because they do not want the name of God to be erased or defaced) – as expressed in the Shema i.e. God is one, creator and cares for all people.
- Look at a Mezuzah, how it is used and how it has the words of the Shema inside. Why do Jews have this in their home? What words would they like to have displayed in their home?
- Find out what Jewish people do in the home on Shabbat, including preparation for Shabbat, candles, blessing the children, wine, challah bread, family meal, rest. Explore how some Jewish people call it the 'day of delight', and celebrate God's creation (God rested on the seventh day). What is really good about having times of rest when life is busy? When do pupils have times of rest and for family in their home?
- Consider the importance and value of celebration and remembrance in children's own lives; learn about the festival of Chanukah the stories and meanings associated with it; find out about how the 9-branched Chanukiah links to the story of Chanukah.
- Use play, artefacts, photographs and storytelling to explore questions about Jewish life for themselves.

#### **Cayton Creation**

African dancers to come in to school when out of Covid or an African crafts and dance themed afternoon.

# **Cayton Conclusion**

Watch Madagascar or Lion King.

# English

What I need the children to learn	Possible learning experiences
Can I plan what I am going to write about,	Introduce The letter from Red crayon in The Day
including writing down ideas and/or key words and new vocabulary?	the Crayons Quit story.
	Children to write a word bank of shared
Can I use new vocabulary from my reading, my discussions about it (one- to-one and as a whole class) and from my wider experiences?	adjectives and nouns about other crayons. What they feel and what do they colour in mostly. Increase knowledge of powerful words by sharing.
Can I write narratives about personal experiences and those of others (real and fictional)?	Children to write letters from the other crayons in the story without actually reading the story till the end.
Can I continue to say my sentence aloud, use finger spaces and form my letters in the correct	Can I write speech bubbles between classroom objects?

orientation and size? Introduce Anna Hibiscus story to explore Can I increase my vocabulary and use powerful verbs acting them out. powerful verbs? Can I write a persuasive leaflet to attract visitors Can I write for different purposes and to Kenya? audiences? Can I write for different purposes with an Can I research about an African animal and awareness of an increased amount of nonmake a power point presentation? Can I include fiction structures? some non-fiction features and computing features? Can I use when, where, who, what and why to Can I orally retell the Chinese New Year story build my story starter? using puppet masks? Can I write my own Chinese New Year story Can I using co-ordination (or/and/but)? and include some appropriate conjunctions and Can I use some subordination (when/if/ speech between two characters? that/because)? Can I use inverted commas in speech

#### **Mathematics**

between two characters?

What I need the children to learn	Possible learning experienc es
Make equal groups	
Add equal groups	
Make arrays	

Recognise equal groups
Make equal groups
Add equal groups
Multiplication sentences using the $\times$ symbol
Multiplication sentences from pictures
Use arrays
Make doubles
2 times-table
5 times-table
10 times-table
Make equal groups – sharing
Make equal groups – sharing
Make equal groups – grouping
Make equal groups – grouping
Divide by 2
Odd & even numbers
Divide by 5
Divide by 10

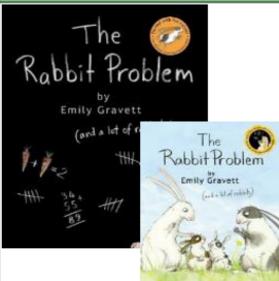
# Hot and Cold Places K\$1 Knowledge Mat

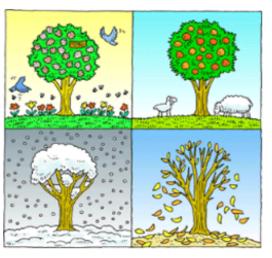
Subject Specific Vocabulary		and the second	Exciting Books
North Pole	The North Pole is the northernmost place on Earth. When at the North Pole all directions point south.		
South Pole	The South Pole is the southernmost place on Earth. When at the South Pole all directions point north.	MAN MAN MAN AND AND AND AND AND AND AND AND AND A	Lost and Found
Equator	An imaginary line around the centre of the Earth. It is very hot at the Equator. It divides the Earth into the north and south hemispheres.		Meerkat Meerkat
Meerkats	Animals that are often found in dry places like deserts. They belong to the mongoose family.	Sticky Knowledge about Hot and Cold places	Mail Emly Gravett
Penguins	A large seabird that cannot fly. Found in the South Pole. There are many types with the most famous probably being the Emperor penguin.	Not all deserts are covered by sand. Only 20% of all deserts are covered with sand.	Animals that live in the
		During the South Pole winter (mid March to	polar regions
Polar Bears	A large, white Arctic Bear found in the North Pole. It is one of the most popular animals in	mid September) it is dark all the time. During the summer it is light all the time.	<ul><li>penguins</li><li>polar bears</li><li>Arctic foxes</li><li>seal</li></ul>
	the world.	Even though we think they should be, not all deserts are hot. Two of the world's biggest	
desert	A desert is a very dry place that experiences little rain and therefore plants don't grow there. It is difficult to find water in a desert.	deserts are in the North and South Poles.	
		Polar bears and penguins are able to keep     warm because they have blubber inside	reindeer
hemisphere	It is half the Earth divided into north and south by the equator. Britain is in the northern hemisphere.	their skins.	walrus
		☐ The largest hot desert in the world is the	Animals that live close
humid	When there is a lot of moisture in the air it is said to be humid. Hot countries are often	Sahara and the largest cold desert is Antarctica	to the equator
	very humid.	□ Hot desert are usually very hot during the	meerkats     lizards
scorching	To burn slightly or to cause a change in colour because of the heat.	day but can get very cold at night. Some hot deserts can reach freezing point at	scorpions
camouflage	When an animals markings helps it to blend	night.	coyotes
	in with its environment.	Despite the low temperatures over 4 million people live in the polar regions.	camels

# Year 1: Seasonal Change Knowledge Mat

Subject Sp	pecific Vocabulary		
Autumn	The time of year between September and November. Many leaves fall off the trees.		
Spring	The time of year between March and May. There is usually lots of signs of new growth in Spring.		
Summer	The hottest season in the UK. It happens between June and August. The longest day is June 21st.		
Winter	The coldest season in the UK. We can have snow in this season. It occurs between December and February.		
Fall	The name given to the Autumn season by Americans. It is because so many leaves fall off the trees.		
weather	Weather is what the sky and the air outside are like, such as cold and cloudy.		
temperature	It is measurement of hot or cold that can be measured using a thermometer.		
thermometer	This is the instrument that measures the temperature.		
weather symbol	These are signs used to help us understand more about our daily weather.		
deciduous	Deciduous trees are trees that shed their leaves once a year, usually during the season of autumn.		
coniferous	Most conifers are evergreens, or trees that keep their leaves year-round.		

# **Interesting Book**





# Sticky Knowledge about seasonal change

- In the UK we have four seasons: spring, summer, autumn and winter. Summer is the hottest season and winter the coldest.
- Spring starts when the day and night are the same length (usually 21st March. However, many say that Spring starts on March 1st).
- □ In summer the longest day of the year is around June 21<sup>st</sup> and in winter the shortest day of the year is usually December 21<sup>st</sup>.
- When we have our summer it is winter in the southern hemisphere. When we have our winter Australia has its summer.
- □ In the USA and many other countries the season 'Autumn' is known as the 'Fall'. This is because so many leaves fall from the trees in Autumn.
- Seasons change throughout the year because of the way the Earth travels around the Sun.