

CAYTON
SCHOOL

MEDIUM TERM CURRICULUM PLAN
YEAR 1 – SUMMER 1



Learn from yesterday, seek today and aim for tomorrow

September 2021

Geography: Knowing the Locality

Key Enquiry: Where do and did the wheels on the bus go?

Geography Driver

What I need the children to learn	Possible learning experiences
Skills and Fieldwork	
<i>Use world maps, atlases and globes</i> <i>Use simple compass directions</i> <i>Use aerial photos, construct simple maps</i> <i>Undertake simple fieldwork within school locality</i>	
<ul style="list-style-type: none"> Know where the equator, North Pole and South Pole are on a globe Know which is N, E, S and W on a compass Know their address, including postcode 	Using maps to plot a route to school Creating own map of the school grounds Link in compass directions Photographic evidence of hands-on work with globes Label on a diagram Writing and posting a letter home

Supporting the Geography Driver

Geography

What I need the children to learn	Possible learning experiences		
Locational Knowledge			
<table border="1" style="width: 100%;"> <tr> <td style="width: 50%;"><i>Name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas</i></td> <td style="width: 50%;"><i>Name and locate the world's seven continents and five oceans</i></td> </tr> </table>	<i>Name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas</i>	<i>Name and locate the world's seven continents and five oceans</i>	
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<ul style="list-style-type: none"> Know the names of the four countries that make up the UK and name the three main seas that surround the UK 	Map work of the UK Power-point/ posters of each capital cities Giant map in class Colour coding cities with a key Colour coding maps of each country Links to the Saints and dates		

History

What I need the children to learn	Possible learning experiences
Local history	
<ul style="list-style-type: none"> <i>Significant historical events, people and places in their own locality</i> 	
<ul style="list-style-type: none"> Know the name of a famous person, or a famous place, close to where they live 	In 1853, visitors to Brompton-by-Sawdon near Scarborough in Yorkshire would have witnessed an extraordinary sight. An elderly gentleman, Sir George Cayley, was making the final adjustments to his flying machine, a glider, in preparation for launching a grown man into the air. His work led to the invention of the airplane. Scarborough Castle Captain Cook – carousel of activities about his discoveries and life (Whitby) Facts about Captain Cook.

Design Technology

What I need the children to learn	Possible learning experiences
Designing	
<p><i>Design - purposeful, functional, appealing products for themselves and other users based on design criteria</i></p> <p><i>Design - generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology</i></p>	
<ul style="list-style-type: none"> • use own ideas to design something and describe how their own idea works • design a product which moves explain to someone else how they want to make their product and make a simple plan before making 	<p>Design a landmark in Scarborough SJT/ Spa/ Castle/ Beach Underwater sea creatures – clay work Make a chalet</p>
Making	
<p><i>Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]</i></p> <p><i>Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics</i></p>	<p>Make a chalet and link it to Scarborough and its history of the beach (include a door).</p>
<ul style="list-style-type: none"> • use own ideas to make something • make a product which moves choose appropriate resources and tools 	<p>Paint/ Junk model</p>
Evaluating	
<p><i>Explore and evaluate a range of existing products</i></p> <p><i>Evaluate their ideas and products against design criteria</i></p>	
<ul style="list-style-type: none"> • describe how something works explain what works well and not so well in the model they have made 	<p>Did your idea work? Did you choose the right materials? How could your model be improved?</p>
Technical Knowledge	
<p><i>Build structures, exploring how they can be made stronger, stiffer and more stable</i></p> <p><i>Explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products.</i></p>	
<ul style="list-style-type: none"> • make their own model stronger 	<p>Strong/ weak/ stable</p>

Computing

What I need the children to learn	Possible learning experiences
Using technology	
<p><i>Pupils should be taught to use technology purposefully to create, organise, store, manipulate and retrieve digital</i></p>	

<ul style="list-style-type: none"> • use a website and a camera • record sound and play back 	No iCompute unit, include as part of topic work
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Physical Education – Follow Real P.E. and supplement with NC P.E. experiences

What I need the children to learn	Possible learning experiences
Gymnastic Movements	
<i>Developing balance, agility and co-ordination, and begin to apply these in a range of activities</i>	
<ul style="list-style-type: none"> • make body curled, tense, stretched and relaxed • control body when travelling and balancing • copy sequences and repeat them • roll, curl, travel and balance in different ways 	
Basic movements and Team Games	Striking and Racket sports – Links to Real PE 5
<i>Master basic movements including running, jumping, throwing and catching, as well as participate in team games, developing simple tactics for attacking and defending</i>	
<ul style="list-style-type: none"> • throw underarm • throw and kick in different ways 	Cricket, rounders, tennis, football, hockey Apply striking skills
Dance	
<i>Perform dances using simple movement patterns</i>	
<ul style="list-style-type: none"> • perform own dance moves • copy or make up a short dance • move safely in a space 	Seasons dance lesson
Real P.E.	
Unit 5 Applying Physical	
<ul style="list-style-type: none"> • I can perform a single skill or movement with some control. I can perform a small range of skills and link two movements together. 	
Nigel Carson Sessions	

Music

New published Music Scheme to arrive shortly but in the meantime please access <https://www.bbc.co.uk/teach/ks1-music/zbcjscw> for music ideas for Key Stage 1.

What I need the children to learn	Possible learning experiences
Singing	
<i>Pupils should be taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes</i>	
<ul style="list-style-type: none"> • make different sounds with voice and with instruments • follow instructions about when to play and sing 	BBC music Listen to local artist's music.

PSHE

What I need the children to learn	Possible learning experiences
Relationships	Resource links from: Jigsaw
<ul style="list-style-type: none"> • Know that everyone's family is different • Know that there are lots of different types of families • Know that families are founded on belonging, love and care • Know how to make a friend • Know the characteristics of healthy and safe friends • Know that physical contact can be used as a greeting • Know about the different people in the school community and how they help • Know who to ask for help in the school community 	<p>Children's breadth of relationships is widened to include people they may find in their school community. They consider their own significant relationships (family, friends and school community) and why these are special and important. As part of the learning on healthy and safe relationships, children learn that touch can be used in kind and unkind ways. This supports later work on safeguarding. Pupils also consider their own personal attributes as a friend, family member and as part of a community, and are encouraged to celebrate these.</p> <p>See the link below</p>

<https://jigsawlivescmsguk.blob.core.windows.net/umbraco-media/tpklpjuc/02-ages-5-6-jigsaw-skills-and-knowledge-progression-for-parents.pdf>

Religious Education

What I need the children to learn	Possible learning experiences
L1.5	
<ul style="list-style-type: none"> • What makes some places sacred? This could be an R.E. week or fit into a cross curricular unit of study. 	<p><i>Talk about how the words 'sacred' and 'holy' are used; what makes some places and things special, sacred or holy; consider what things and places are special to pupils and their families, and why; do they have things that are holy and sacred?</i></p> <p><i>Talk about why it is important to show respect for other people's precious or sacred belongings (including the importance of having clean hands or dressing in certain ways).</i></p> <p><i>Explore the main features of places of worship in Christianity and at least one other religion, ideally by visiting some places of worship. Find out how the place of worship is used and talk to some Christians, Muslims and/or Jewish people about how and why it is important in their lives.</i></p> <p><i>Notice some similarities and differences between places of worship and how they are used.</i></p>

Cayton Creation

Seven continents- introduce each continent and have an activity linked to it.

Europe- Make tartan
 Asia- Mandarin writing
 Australasia- Great Barrier Reef activity
 Africa- African masks
 South/North America- dream catcher
 Antarctica- Acrostic poem.

Cayton Conclusion

Seven continents and food tasting from each continent.
 Making a mummy – Egypt

English

What I need the children to learn	Possible learning experiences
Can I use -s and -es to form regular plurals correctly? Can I successfully add the suffixes –ing, –ed, –er and –est to root words where no change is needed in the spelling of the root words (e.g. helped, quickest)?	Daily phonics sessions
Can I read words that I have spelt?	Daily phonics Modelling throughout English sessions
Can I use a number of simple features of different text types and to make relevant choices about subject matter and appropriate vocabulary choices?	Vocabulary jar- increase the children's exposure to a variety of words in daily story time.
Can I begin to form simple compound sentences?	Phonics Modelling in English The CLPE sessions
Can I begin to use question marks and exclamation marks?	Wrote questions to the character in the CLPE unit (The Secret Sky Garden).
Can I start to engage readers by using adjectives to describe?	Used adjectives to describe the flowers in the CLPE unit.
Can I read my writing aloud clearly enough to be heard by my peers and the teacher?	Guided reading reviews English- sharing work/activities.
Can I retell familiar stories in increasing detail?	Verbal story telling as well as traditional tales.
Can I join in with discussions about a text, taking turns and listening to what others say? Can I discuss the significance of titles and events?	Guided reading sessions
Can I take part in the process of segmenting spoken words into phonemes before choosing graphemes to represent those phonemes?	Daily phonics sessions
Can I read words with contractions, e.g. I'm, I'll and we'll?	Draw attention to contractions when reading whole class/guided reading sessions.

Mathematics

What I need the children to learn	Possible learning experiences
Compare lengths and heights	Measure themselves/feet using non-standard units of measure

	Compare each other's findings of their heights
Weight and mass	Scales in the provision area Weighing everyday objects Baking Link Weighing to every day experiences.
Measure capacity	Water tray in the provision Discussion of vocabulary Link it to everyday practical activities
Counting in 10s	Songs Hundred square exposure
Making equal groups	Sharing objects Use numbers Use large hoops
Add equal groups	Repeated addition Link repeated addition to multiplication
Making arrays	Visual representation using baking/ bun trays Use repeated pattern wall paper Use numicon
Making doubles	Visual – show what doubling is using a dice or ladybird Double numbers

The Local Area KS1 Knowledge Mat

Subject Specific Vocabulary				Exciting Books
street	A public road in a city, town, or village, typically with houses and buildings on one or both sides.	<p style="text-align: center;">Sticky Knowledge about British villages, towns and cities</p> <ul style="list-style-type: none"> <input type="checkbox"/> A village is usually associated with the countryside and is smaller than a town. <input type="checkbox"/> Every street in our country has a name and a post code. The name is usually on a wall or a sign at the beginning of the street. <input type="checkbox"/> There are many signs on the roads to help drivers use the highway code properly. There are different shaped signs to help drivers know what to do. <input type="checkbox"/> London is our capital city and has a population of more than 8 million. <input type="checkbox"/> Your address has the name of the street you live in, the number or name of your house; the village, town or city you live in and a post code. <input type="checkbox"/> London is the capital of England; Cardiff the capital of Wales, Edinburgh the capital of Scotland and Belfast the capital of Northern Ireland. <input type="checkbox"/> One of the oldest parliaments in the world is situated in London and is called the Houses of Parliament. 		 
road signs	Road sign gives you information, directions to places or warn you of possible dangers.			
office	A building where people work from. Some are large, tall buildings and others are very small.			
supermarket	A place where you buy groceries and other items. They are usually very large with parking space.			
post office	A place where you buy stamps for your letters and can send your letters and parcels.			
church	A place of worship normally found in every village, town and city. Mosques and temples are similar places for different religions.			
map symbol	A small picture on a map to tell you about something. There are symbols for schools, churches, post offices and pubs.			
address	Locates exactly where someone lives by having the house or flat number, street and town names.			
post code	This locates exactly where a street or a place is by using letters and numbers.			
urban	A busy locations which has lots of houses and usually shops and offices.	<p style="text-align: center;">Major English cities</p> <ul style="list-style-type: none"> • Birmingham • Manchester • Newcastle • Sheffield 		
rural	It is a location in the country. It is not usually as busy as an urban place.			
				<p style="text-align: center;">Attractions of London</p> <ul style="list-style-type: none"> • Buckingham Palace • Tower of London • Windsor Castle • The London Eye • London Bridge

Seaside Study KS1 Knowledge Mat

Subject Specific Vocabulary			Exciting Books
cliff	A steep rock face usually at the edge of the sea.		<p style="text-align: center;">Sticky Knowledge about the seaside</p> <p><input type="checkbox"/> In the United Kingdom no one lives more than 130Km from the sea.</p> <p><input type="checkbox"/> Weymouth was the first seaside resort in Britain and was established more than 200 years ago.</p> <p><input type="checkbox"/> The Punch and Judy show became a major attractions at the seaside during the Victorian times.</p> <p><input type="checkbox"/> The song 'Oh, I do love to be beside the seaside' was first recorded more than 100 years ago.</p> <p><input type="checkbox"/> Most British seaside resorts are famous for their fish and chips which were served in newspapers until the 1980s.</p> <p><input type="checkbox"/> Most sandy beaches are well known for children using their bucket and spade to build sandcastles.</p> <p><input type="checkbox"/> Coasts have many different features, such as caves, cliffs, mudflats and beaches.</p>
rockpool	A pool of water amongst rocks on a beach.	<p style="text-align: center;">Can you find these well-known seaside resorts on a map?</p> <ul style="list-style-type: none"> • Scarborough • Weymouth • Tenby • Blackpool • Poole • Brighton • Newquay in Cornwall • Whitby 	
tide	The rise and fall of the sea usually caused by the pull of gravity from the moon and sun.		
resort	A seaside resort is a town or place where people go on holiday by the sea.		
beach	A pebbly or sandy shore, between the sea and a higher land place.		
lifeboat	A specially made boat for rescuing people stranded in the sea.		
lighthouse	Usually a tower containing a beacon of light to warn or guide ships at sea.		
postcards	A card for sending a message to someone without an envelope.		
fairground	An outdoor area where you can ride on various attractions, often by the sea.		
island	A piece of land completely surrounded by sea		
ocean	A large area of salt water between the continents.		

